

**Kate Burns Ottavino, Prof. Assoc. AIC, Assoc. AIA**  
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Kate Burns Ottavino is the Director of Preservation Technology at the NJIT/Center for Architecture and Building Science Research. She is the designer of the Preservation Arts and Technology high school curriculum, and Director of Preservation of the A. Ottavino Stoneworks Corporation, founded in 1913. She holds a Master of Science in Historic Preservation and a Master of Architecture from Columbia University. She was also the recipient of a fellowship from the American Association of University Women and has been awarded a number of research grants.

A prominent conservator and lecturer, Ms. Ottavino has been in practice since 1980 and she has lectured throughout the country on architectural and monument conservation, theory and practice. She sits on the Board of Directors of the Fine Arts Federation, founded 1898, the Old Merchant's House in New York City, built 1834, and is an elected member of the General Society of Mechanics & Tradesmen, founded in 1785. She is the co-author of: "Sustainable Urban Preservation: Developing a model program for New York, " published in ICON: World Monuments Fund, 1997, the APT article, "The Restoration of Bethesda Terrace in Central Park," the Forum News, Nov/Dec 2002 and "The Preservation Arts and Technology Curriculum at Brooklyn High School of the Arts," CRM Journal, Winter 2006.

Ms. Ottavino has worked on numerous restoration projects, excerpt from which include:

- *The Washington Square Arch (Stanford White, H. McNeill and A. Calder) New York, NY*
- *The William Cullen Bryant Memorial ((Henry Adam, Carrere and Hasting) New York, NY*
- *The Grace Church Tracery Windows (James Renwick), New York, NY*
- *The Whitby Mansion Towers (Alexander Jackson Davis), Rye, New York*